

Welcome to Citipointe Creative Academy



Founders Message

Dear valued parents and students,

Welcome to **Citipointe Creative Academy** and thank you for your enrolment. We are committed to providing dance tuition for school aged students. We offer classes in Ballet, Jazz, Hip Hop, Vocals, Musical Theatre and Contemporary. We are a Christian Academy and our team provides a supportive environment focused on our values of having fun, developing faith and building friendships.

Our Parent and Carer Handbook is your guide for how everything works at Citipointe Creative Academy. More information and updates can be found on the website or social media platforms listed below. Please read through this Handbook thoroughly to ensure you understand who we are and why we do what we do..

Warm Regards,

Amy Jorgensen
Founder

Website: citipointechurch.com.au/cca

Email: cca@citipointechurch.com

Instagram: [@citipointecreativeacademy](https://www.instagram.com/citipointecreativeacademy)

POINT OF DIFFERENCE

We are a Christian Creative Academy that desires to train your performer not only in their creative giftings, but in their identity in Christ. Our teaching team are faith-filled Industry professionals that ensure your young performer is receiving excellent quality training with performance opportunities that will develop their confidence and foster friendships with like-minded creatives.

We are passionate about seeing more kind and loving performers in the creative sphere and we believe it starts here.

CLASSES

Currently Citipointe Creative Academy offers classes for performers from Prep to Grade Six in:

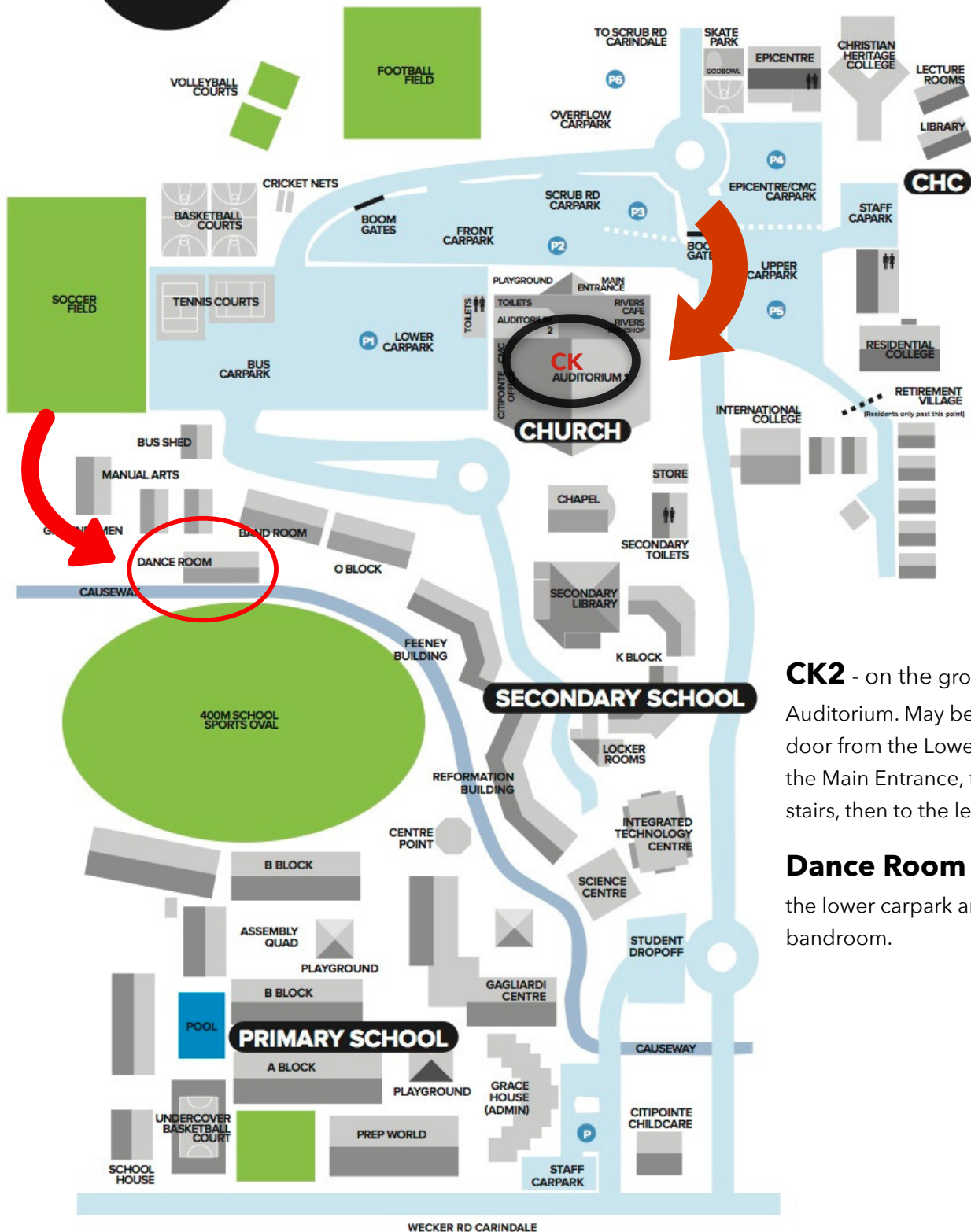
- **Ballet**
- **Jazz**
- **Hip Hop**
- **Musical Theatre**
- **Contemporary**

If there is a class or skill you would like to see added to our program, please let us know at cca@citipointechurch.com . We value your feedback.



SITEMAP

P: 3343 8888
W: citipointechurch.com
322 Wecker Rd, Carindale
Qld, Australia



CK2 - on the ground level of the Main Auditorium. May be accessed by side door from the Lower Carpark or through the Main Entrance, turn right down the stairs, then to the left at the bottom.

Dance Room - best access is from the lower carpark and behind the bandroom.

DETAILS

Term Dates 2020

TERM ONE: Monday the 3rd of February - Friday the 31st of March

TERM TWO: Monday the 20th of April - Friday the 19th of June

TERM THREE: Monday the 13th of July - Friday the 18th of September

TERM FOUR: Monday the 5th of October - Friday the 27th of November

** Term dates coincide with Queensland school term dates.*

Please note:

Classes will not be held on Public Holidays. Please see below.

- Wed 12th Aug Brisbane Show Holiday
- Mon 5th Oct Queens Birthday.

WHAT TO WEAR

Please find below our suggested attire for each class

Ballet, Jazz & Contemporary:

- Leotard with tights and a ballet skirt or singlet/tshirt with bike pants
- Ballet/Jazz Shoes (no bare feet)
- Hair up and tidy

Hip Hop:

- Comfortable and appropriate shirt & pants that allow for full range of movement without anything flashing or peaking out.
- Sneakers or runners suitable (no bare feet please)

Musical Theatre:

- Comfortable and appropriate shirt & pants that allow for full range of movement without anything flashing or peaking out.
 - Ballet/Jazz Shoes (or sneakers, though proper dance shoes are preferred)
 - Hair up and tidy
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We will have themed dress up classes placed on the calendar so please encourage your performer to wait for those weeks to wear their special costumes.

EXPECTATION

Arrival at Class

Please wait with your child until the teacher opens the door for class. Please ensure your child has a water bottle for class, has been to the bathroom and is not hungry upon arrival. Parents are unable to enter the classroom during lessons.

Performer's Behaviour

We are proud and excited to provide your performer with teachers who have professional industry experience and training. The quality of our teachers allow your performer to grow and develop their giftings with quality and efficiency, however this requires your performer to treat our teaching artists and fellow creatives with the respect that they deserve. We ask that you sit down with your performer/s and run them through these expectations prior to their first class:

- An Attitude of Investment: We do not require your performer to be doing triple pirouettes before they can take our classes [thats what we are here for], however, we do require them to understand that these classes are for learning in a safe and supportive environment.
- Respecting our Teaching Artists: This means being genuinely interested in what they have to say, as well as trusting their creative choices.
- Respecting our Fellow Creatives: We ask that your performer allows others to be able to talk and avoid touching another performer unless instructed by the teaching artist and "ok'd" by the other performer first.

Contact will be made with you if any serious concerns are brought up by our teaching artists and a meeting can be set up to see what can be done about potential issues.

Pickup from Class

All students must be picked up from class by a parent/guardian or authorised pickup person who is over the age of 16. Students will be instructed to wait inside the classroom if the parent is late to pick up their child. We understand emergencies happen, however if late pick up happens twice or more, there will be a charge of \$1 per minute.

FEES

\$40 annual enrolment fee per performer.

30 Minute Class - \$130 per term

45 minute class - \$140 per term

60 minute class - \$150 per term

10% discount on additional classes

10% sibling discount available

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- Invoices will be distributed at the commencement of each term.
 - All fees are charged per term and are due by the end each school term.
 - Enrolment fee due upon initial enrolment.
 - All payments are made online through credit card or direct debit. Payments are non-refundable.
 - Please note: we are not able to credit classes or refund due to the performer being absent or unwell.
 - In the event the student does not provide CCA with full payment by the due date of invoice, the performer will not be permitted to participate in future terms.
 - As per industry standard, performers will be required to pay for any costumes required for performances throughout the year. All efforts possible will be made to reduce this cost.
 - Students may change (or add) classes after enrolment in each term. Written notification of intention to change must be given to **cca@citipointechurch.com** . Any difference in class fees must be paid at the time of notification before the change or added classes will be confirmed. Upon commencement of week 3 in each term and thereafter, no changes can be made to a performer's enrolment without prior written approval from management.

ABSENTEES

We understand that everyone can get sick from time to time. If this occurs we ask that you notify **cca@citipointechurch.com** if your child will be absent. Refunds are not offered for missed classes and make-up sessions are unfortunately not available.

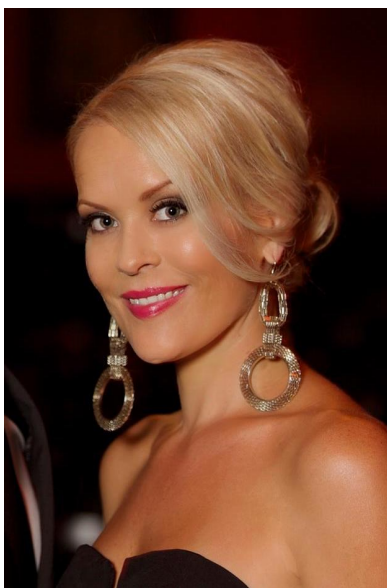
MEET THE TEAM

Amy Jorgensen- Founder/Proud Dance Mum



Amy grew up dancing from the age of 4 to 17 and came to know Jesus through attending a Christian Dance School. At the age of 19, Amy wrote her first book 'Godgirls: Be All God Created you to be.' Amy is passionate about young creatives knowing their precious worth in Jesus and desires to impart all that God has taught her about living as a young girl with a heart after God.

Cathy Geeves- Business and Marketing Manager



Cathy's experience in the creative industry spans over the past 30 years and has found great passion both on stage and behind the scenes equally. As an entertainer and vocalist, Cathy has performed on stages across the globe in Asia, U.K., Europe, the Middle East and across Australia.

Amongst her career, she has always delved into the business side of the industry and has managed and marketed creative business incentives, bands and artists in their fields.

Cathy has a deep love for music, the arts and the creative performers that bring life to their dreams. Always aspiring to bring integrity and excellence into all her endeavours, Cathy views the creative platform as one that is a true privilege to work within.

Ellen Tuffley- Artistic Director



After performing, directing and teaching in the national theatre industry for the past five years, I am so thrilled to be using the skills I have gained to guide young performers into a creative life centred around God. I am here to support, educate and nourish your young creatives as they navigate and discover their creative craft and I couldn't think of a better place to do that than Citipointe Creative Academy. Cannot wait to get started and meet all of our young creatives & the parents who make it happen!

Marguerite Du Plessis - Junior Jazz/Ballet & Musical Theatre



DIPLOMA OF MUSICAL THEATRE, CERTIFICATE III IN DANCE. South African born Marguerite has had her toes in the world of performance from a young age, competing in both dance and drama eisteddfods, as well as various charity events. She has trained in the styles of jazz (CSTD Grade 9), ballet (RAD), tap, lyrical, contemporary, cabaret and musical theatre. She has also completed her AMEB Speech and Drama exams up to and

including Grade 8. In her final year of school Marguerite completed her Certificate III in Dance at Theatre & Dance under the direction of Kylie Goeldner. Marguerite is currently studying at the Brisbane Academy of Musical Theatre completing her Diploma whilst taking part in their 'Performance Course'. Marguerite's theatre credits include Godspell (Jean Paul Satre/By My Side soloist), Heathers (Heather Duke), Singin' in the Rain (Lina Lamont) and Bye Bye Birdie (Mrs.Mae Peterson) to name a few.

Jacinta Pascoe - Senior Jazz & Senior Ballet & Contemporary



Jacinta is a dancer and choreographer, currently in her final year of studying a Bachelor of Fine Arts (Dance) at Queensland University of Technology. While studying fulltime she is also the Global Head of Dance at Citipointe, and performs and choreographs for large productions and conferences. Jacinta uses her gifts for the kingdom of God and is passionate about dance's ability to influence the younger generation to grow in confidence and understanding of their worth, value and identity in Christ.

Chloe Ryland - Junior Hip Hop



Chloe grew up participating in dance classes and eisteddfods from a very young age. She started in Jazz and contemporary but really found a whole new love of dance when she started Hip Hop. She has done extensive classes and workshops with professional choreographers and was most recently a part of the Slay Society Dance crew. Chloe is passionate about fostering an all inclusive environment in her classes, a place where every girl that walks in feels like they belong. She is passionate about helping young girls walk in their God given identity and truly believes that Dance is a powerful form of worship. She believes that Hip Hop is an interpretation of the freedom we can experience in Christ

Jesus. She is extremely passionate about seeing the young girls she teaches reach their full potential in every area of their life but especially through dance.

Chester Salcedo - Boys Hip Hop & Open Hip Hop



Passionate for all things creative; dance, singing, rap, music producing, and writing. Born & raised in the Philippines, I grew up performing since the age of 5, and from a young age I've always loved entertainment. I have experience in dance mostly from my school days; performing items, choreographing for school events, dance in Grade 12, and starting up a hip-hop youth dance crew.

I am passionate about using my gifts to bring glory to Jesus. I've been a part of creative teams in church for many years and it's a true privilege to grow my gifts through the house of

God. I have gained some amazing opportunities through the church Highlands & Citipointe. I love people and I am madly in love with Jesus. I want to help empower and inspire the next generation to pursue their dreams and use their gifts to grow the Kingdom of God.

Meg Collins - K/P Jazz & Ballet



Meg Collins was born and raised in Brisbane, where she studied a range of dance styles at her local dance school. In 2013, she pursued full-time training at Queensland Dance School of Excellence. Two years later she was accepted into Queensland Ballet's pre-professional program where she performed in *Sleeping Beauty*, *La Sylphide*, *Strictly Gershwin* and *The Nutcracker*. Meg learnt and performed alongside some of the world's famous teachers and ballerinas. Since hanging up her ballet shoes she is now ready to share her ballet knowledge and begin training the next generation of dancers.

ALL THE OTHER DETAILS THAT ARE SUPER IMPORTANT YET NOT AS FUN TO READ

Damages

The parent/guardian will be financially responsible for any damage sustained to CCA's property by the performer or their guardian. Management will charge the parent/guardian for any repairs, labour or replacement as deemed necessary.

Unforeseen circumstances

If CCA is unable to comply with any of the provisions of this agreement by virtue of any cessation or interruption of electricity or gas supplies, industrial disputes, plant or equipment failure, or any other unforeseen contingency or accident, CCA will not be liable.

Responsibility

CCA does not accept responsibility for the damage or loss of goods left on the premises prior to, during or after dance classes. The performer and their guardians are solely responsible for their personal belongings and property whilst on the premises. The student and their guardian release CCA staff, instructors, agents and directors from any responsibility in any way for loss or damage of its personal belongings or property. The performer and their guardian shall make no claim adversely impacting, causing hardship or undue stress on CCA as a result of their actions.

Duty of Care, Safety & Conduct

CCA provides for the safety and care of the performer whilst on the premises. CCA dance studios aim to take reasonable care to ensure their acts or omissions do not cause reasonably foreseeable injury to performers. Performers are responsible for their own conduct, behaviour and personal safety whilst on the premises. CCA does not accept responsibility for performer's safety outside the premises CCA and its service providers attempt to minimise any risk of personal injury within practical

boundaries, however accidents do happen and all physical activities carry the risk of personal injury. All performers and guardians acknowledge that while every care and safety measures will be taken, there is an inherent risk of personal injury in physical activities that will be undertaken at the studio/as part of the program and accept that risk.

Media Consent

The performer and their guardian consent to release any photos and video footage obtained of the performer whilst in class or in performance for CCA, the performer and their guardian consent to the aforementioned photos and video footage to be used by CCA for the purpose of advertising, including, but not limited to citipointechurch.com, social media and www.youtube.com. Any photos or video footage obtained on the premises of citipointe creative academy remains the sole property of CCA. We ask that parents and guardians do not take a photograph or video footage of any classes or concerts in respect to the other members of the class. Instagram will be used to post class photos and where applicable photos from performances will also be sent through.

Citipointe Child & Youth Risk Management Strategy

Please see link below for further information -

<https://citipointechurch.com/wp-content/uploads/2019/11/Parent-Information-Website.pdf>